STILL TOO MANY OUT OF WORK: PREMIER

Jobs Province’s unemployment rate dropped nearly one per cent

JOHN CHILIBECK LEGISLATURE BUREAU

New Brunswick’s unemployment rate dropped to 10.1 per cent in February from 11.3 per cent in January. The drop came on the strength of Prince Edward Island’s 11.6 per cent. The lowest rate – 3.8 per cent – was still in Saskatchewan, where many New Brunswickers have migrated for work. The national average was seven per cent. “There is no cause to celebrate.”
Reality is a thing of the past

Galleries and museums the world over are scrambling to tie in multimedia and digital elements with exhibitions. Is this tech tizzy just novelty or is it part of a potential paradigm shift in the act of looking? Computer scientist/artist Daniel Vogel's groundbreaking project at Owens Art Gallery explores this digital zeitgeist and the art of looking at art in the 21st century. Story by Mike Landry
A former resident of Sackville, Daniel Vogel returns to the marsh for his debut solo exhibition at Owens Art Gallery, one that revolutionized not only the way we experience art, but our digital future. Story by Mike Landry

The Collection Wall at the Cleveland Museum of Art is more than 200 years old, an interactive display of porcelain figurines, miniature animals that continue to form the Bones of the Past exhibition, and one of Canada's top research centres. Daniel Vogel, director of the Cleveland Museum of Art, has created a new technology that will allow visitors to explore the gallery's collection through a touchscreen interactive experience.

Vogel's work, titled "My Name is Owen," is his latest project. The installation uses a program that crawls the Owens' website, rebuilding sentences from the text. The result is a video projection of sentences created by Vogel's program.

"I'm interested in the idea of the digital future," Vogel says. "The idea of how we interact with technology and how it impacts our lives." Vogel's work is a blend of computer science and art, exploring the relationship between the two.

The Collection Wall at the Cleveland Museum of Art is a landmark institution, known for its extensive collection of fine art. The gallery has been the site of numerous exhibitions, including "The Cleveland Museum of Art's Collection," which features works from around the world.

In his work, Vogel explores the ways in which technology and art can be integrated. He uses a combination of programming and design to create interactive experiences that engage visitors in a new way.

"I think of my work as an exploration of the intersection between art and technology," Vogel says. "I'm interested in how these two fields can inform each other and create new possibilities for creative expression." Vogel's work has been featured in numerous exhibitions and publications, and he has received several awards for his contributions to the field.

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